ALL GOOD THINGS HAVE JUST 3 LETTERS:

ART TEA BED DOG GIN HUG

creative altruist multidisciplinary approach design do-gooder

EDUCATION

GOLDSMITHS (2015- JULY 18)
BA DESIGN
1ST CLASS HONOURS

UCA CANTERBURY (2014-15)
FOUNDATION DIPLOMA ART AND DESIGN
MERIT

CREATIVE CHALLENGE QUALIFIER (LE HARVE 2014)

HIGHWORTH GRAMMAR SCHOOL (2007-14)

A LEVELS:

A:ART

A: PHOTOGRAPHY
B: ENGLISH LITERATURE

GCSES: A*: ART

A*: MEDIA STUDIES

A: HISTORY

A: ENGLISH LITERATURE

A: RELIGIOUS STUDIES

A: SCIENCE B: MATHS C: SPANISH

SKILLS

ADOBE: PHOTOSHOP ILLUSTRATOR INDESIGN

SILKSCREEN, ETCHING, LINOPRINT

PHOTOGRAPHY ANALOG AND DIGITAL

SCULPTURAL AND PRODUCT 3D DESIGN,

BASIC WORKSHOP SKILLS IN WOOD, PLASTIC AND METAL

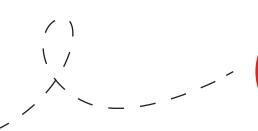
MOVIEMAKER, IMOVIE

GREAT LONDON PIZZA SCENE KNOWLEDGE, CHECK THE HASHTAG #PIZZATOUR2K17 AND #PIZZATOUR2K18

ZOE ALICE STROMBERG

ABOUT:

With my skill set I can't make the world a better place by being a poltiican or having a scientific break through, but wouldn't it be nice to change the world for better with design? Long gone are the days that design just meant a chair or a static drawing. Today design has no limits and I beileve that means I have no limits either. This is why remaining mongamous to one field in the world of design filled me with a similar angst as deciding on my favourite flavour of crisp. I can't and won't choose. I just know I love all crisps. What I'm trying to get across is that I don't work in one medium or pathway. For me it's meaning before method. I will always focus on what I want a design to do or say before I limit it to a medium. A Jill of all trades. At the root of my design practice is the desire to change, help and communicate. I just want to make people happy. To limit design to typefaces and yoghurt lids is doing the field a diservice, it is so much more. I am so much more than just a designer. I'm an activist, a social decoder, a no-filter teacher, a voice for the silent and most importantly a bullshit translator .Ultimatley my design aims to help and improve people's lives (and dogs because I love dogs).



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EXPERIENCE

UNITY (SEPT 2018-PRESENT) JUNIOR DESIGNER

Hazel Beevers (Creative Producer) hazel@hellounity.com Ground Floor 11-13 Hatton Wall London EC1n 8HX hellounity.com

THE TOM SAWYER EFFECT (JULY- AUGUST 2017)

FREELANCE DESIGNER

Ben Mason (Director) ben@tseffect.com 10 Southampton Street, London, WC2E 7HA tseffect.com

DOTEVERYONE (JUNE-JULY 2017) **INTERNSHIP**

Cassie Robinson (Strategic Design Director) cassie.robinson@doteveryone.org.uk Somerset House, Strand, London WC2R 1LA https://doteveryone.org.uk

UNITY (MAY-JUNE 2017)

INTERNSHIP

Hazel Beevers (Creative Producer) hazel@hellounity.com Ground Floor 11-13 Hatton Wall London ECIn 8HX hellounity.com

CREW CLOTHING COMPANY (2014-16)

ASSISTANT VISUAL MERCHANDISER/ SALES ASSISTANT

Kim Bennet-Clew (Assistant Manager)
183, Ashford Designer Outlet, Kimberly Way, TN24 OSD ashford@crewclothing.co.uk

MOTORYCLE LIVE (NEC BIRMINGHAM SHOW) (2015)

SALES ASSISTANT

Steve Clifford (Sales Director)
Feridax 1957 Ltd, Park Ln, Halesowen, B63 2NT
steve.clifford@feridax.com



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